

Strategies to manage change

Learning objective

Students explore the physical, social and emotional changes that occur throughout a person's life.

Take Home Messages

- People grow, change and develop.
- Bodies grow, change and develop at their own rate and at different times to others.
- There are some aspects of physical, social and emotional changes that occur throughout a person's life that they have no control over.
- There are some aspects of physical, social and emotional changes that occur throughout a person's life that they can control.
- Some aspects of our identity change during our lifetime, some stay the same.
- Some changes are inevitable.

Materials

- A series of photographs of a person as a baby, toddler, young child and older child/teenager
- Internet access
- A3 paper [one per student]

Before You Get Started

- This activity is an introduction to puberty. It is appropriate for students to know and be able to name external parts of the body including the names for external sexual parts, e.g. penis, vulva, breast, testicles and buttocks (or bottom). Ensure students learn and use the correct names of the body parts.
- Age-appropriate education involves teaching students the correct names for, and functions of, their body parts and teaches them to care for, respect, and protect their bodies. Knowing these names enables children to communicate clearly if they need to get help, and in particular in cases of abuse or injury.
- The classroom teacher should send a letter home to parents/caregivers providing an overview of the learning sequence their child will be participating in. It is recommended to include a copy of, or a downloadable PDF link to, the free parent resource developed by the Western Australian Department of Health: [Talk soon. Talk often. A Guide For Parents Talking to their Kids About Sex.](#)

Learning Activities

Whole Class

Students are provided with an opportunity to discover the physical, emotional and social changes that happen to a person over time.

1. Present the students with an image of a baby. Invite them to guess the child's age, size and gender.
 - Present an image of the same child at a more advanced age and ask the students to describe how the child has changed from one picture to the next.
 - Continue to present the images of the child as they advance in age and discuss the obvious physical changes.
 - Have students make predictions of how the child will continue to change into the future.

2. Show the following examples of how people change over time:
 - YouTube clip: 21 Years (<http://youtu.be/d-4i2ZlqLsl>)
 - Perth | Now & Then (<http://thewest.com.au/nowandthen/>)
3. Use the [brainstorm](#) teaching strategy to list the physical changes that occur for a person over a lifetime.
4. Discuss the things that are needed for these physical changes to develop in a healthy way (e.g. care from family, love, personal hygiene, healthy food, sufficient exercise, healthy environments).
5. Discuss the places where young people learn about physical changes that their bodies will undertake as they get older. For example, from parents, brothers and sisters, other family members, TV, books, internet, religious institutions. Ask which ones might be good sources of correct information? Why?
6. Repeat the activity for emotional and social changes and discuss similar prerequisites for healthy development of emotional and social change. Talk about how, when we are very young, adults care for us and make all the decisions. But as we grow older, we can decide things too.
7. Ask:
 - Do we have control over our physical changes? If so, which ones? Which physical changes don't we have control over?
 - Do we have control over our emotional changes?
 - What can help us control our emotional changes in a positive way? (e.g. thinking positive thoughts about self and others, positive self-talk, having someone to talk to about uncomfortable feelings, having and being a good friend.)
 - Do we have control over our social changes? (e.g. changes in friendships/ birth of new siblings/ separation of parents). If so, which ones? Which social changes do we often have little control over?

Independent or Small Group

Students consider physical, emotional and social changes that have occurred in their lives over the last 5 years and into the future. Students also compare and contrast their personal changes with the changes of other students in the class to assist in the understanding that everybody changes at different rates and times.

1. Have the students consider physical, emotional and social changes that have occurred in their lives over the last 5 years. Invite students to share their observations.
 - Students may be able to make observations about others if they have been friends or classmates during earlier years of schooling (use [protective interrupting](#) when required).
2. Give the opportunity for students to consider physical, emotional and social changes that might occur in the next five years and encourage them to share their suggestions.
 - Discuss how some changes are inevitable and will happen to everybody at different rates and times.
 - Introduce the idea that each student will experience changes associated with puberty as they progress through adolescence and develop towards adulthood but that they will do so at their own rate. Stress that there is little that can be done to slow or speed up puberty.
3. On an A3 sheet of paper, have students draw pictures of themselves at four years old, nine years old and 14 years old.
 - Have students make notes or lists of how they have changed physically, emotionally and socially changes from age four to nine and then anticipate the same types of changes from age nine to age 14 years.
 - Have the students identify aspects they believe will remain constant throughout these years and their lives. (The five-year intervals could be increased or reduced at the teacher's discretion or specific ages could be identified.)

3-2-1 Reflection

1. Invite different students to share their predictions for the different ages.
2. Ask:
 - Which changes do you have most control over – physical, emotional or social?
 - Which changes are beyond your control?
 - How does this make you feel?
 - Which changes do you consider to be good ones?
 - Which changes do you consider to be difficult ones?
 - Which aspects of yourself might require a deliberate effort to change?
 - Are there any differences in changes for boys and girls?
 - What is easy or challenging about changes for girls/boys?
 - Are there any changes listed that probably won't happen?
 - Have you noticed that many people share the same feelings about different aspects of growing up?
 - Why might we use the words difficult or challenging instead of bad to describe some changes? (Some changes are difficult, or challenging, but they can turn out to be positive)

Messages about body image

Learning objective

Students explore different messages they get from a range of sources about ideal bodies, and the impact these messages have on their own body image.

Take Home Messages

- we are all different physically (just as we are different in many other ways)
- we each naturally have a certain body type, and that is OK
- body type (build) is largely hereditary
- physical fitness and healthy eating are factors that are within our control
- our number one priority should be to stay healthy
- change is unavoidable and is OK
- we need to affirm others for who they are and not how they look. This is the first step in respect. Showing respect for others will help earn their respect for you.

Materials

- Student Activity Sheet: Media and body image [one per group]

Before You Get Started

- Read the background notes on [Body image](#).
- Be mindful of the feelings of any students in your class who may be under or overweight and the impact that discussions about body image may have on them.
- Try to ensure that posters in your classroom display models with a range of body types.
- Collect a range of suitable food advertisements/music videos showing stereotypical ideal male and female body types for the small group activity.

Learning Activities

Whole Class

Students explore the definition of body image and factors that affect it and recognise that we are all different physically. The aspects of development that they have little control over are discussed.

1. Explain that body image refers to how you see yourself, how you feel about the way you look and what you think other people might think about how you look. Explore this idea until you are sure students understand it.
2. Conduct a sharing circle using a small, soft ball and the following questions:
 - Name one way your family can affect your body image in a positive/negative way.
 - Name a way your friends can affect your body image in a positive/negative way.
 - Say one positive thing about the person to your left.
 - Name one thing about your body that you feel good about and why.
 - Name one singer or actor who has made you compare your body to his/hers.
 - Name how you might feel if you came to school on free dress day in your school uniform?
 - Name how you might feel if everyone in your group was wearing a certain type of wristband and you didn't have one.
 - Name a crazy diet that you have heard of.
 - What is your favourite healthy food?
 - What is your favourite way to exercise?
3. Have students record their own definition of body image and draw a [mind map](#) of where they might get their messages about their own body image.

Ask:

- In what ways are we different to each other? (e.g. height weight, complexion, eye colour, likes/dislikes, abilities)
 - What are some things we can change through effort, by studying or practising? (e.g. sporting skills, musical skills)
 - What are some things we can't change about ourselves? (e.g. height, eye colour)
 - What are some things about ourselves that will change over time whether we like it or not? (e.g. height and weight will change as we grow, interests change as we mature)
4. Have each student write down three things he/she is good at and share them with a partner. Stress that a person's strengths and weaknesses define them as an individual and that one thing that makes the world interesting is that we all have these unique qualities. Explain that, as with other traits, each of us grows, develops and matures at a different rate. Rapid changes in height, weight and weight distribution;

In girls:

- Begins earlier than in boys.
- Usually begins between 10.5 and 11.5 years (but may be as early as 8 or 9 and as late as 12 or older).
- Full physical development is usually reached by 15.5 years.

In boys:

- Usually begins between 11 and 13.5 years.
- Full physical development is usually reached by age 16 or 17.
- Often accompanied by an increase in muscles and strength.
- Often accompanied by an increase in appetite.

5. Ask:

- Do you feel like you have ever been picked on or teased about qualities (either physical or otherwise) that are unique to you? How did you feel?
 - How could others change their approach to you to make the situation better?
 - What did you do to cope with your feelings about the situation?
 - Have you ever picked on others over some trait that is unique to them?
 - If so, how did the person you picked on respond?
 - If you had the situation to do over again, what would you do differently?
6. Stress that we are all different in many ways, including physically. Some of these differences are within our power to influence while others are out of our control. Stress that physical fitness and healthy eating are factors that are within our control that can help change our body shape. Each of us should focus on being the best we can be and show respect toward others.

Independent or Small Group

Students examine the ideal body type presented in the mass media and use their health literacy skills to deflate these myths.

1. Divide students into small groups and give each group two ads from a recent issue of a popular magazine or access to two YouTube music videos that portray unrealistic body images of males and females.
 - Give each group one copy of the Student Activity Sheet: Media and body image. Ask each group to discuss and answer the questions about their advertisement or music video. Model the activity first using an ad to demonstrate the health literacy skills required.
 - Ask one representative from each group to briefly present their conclusions about one or both of the ads/music videos critiqued by their group. Make tallies of the responses to each question.

Likely responses are:

Questions 1 and 2: Most models appear either normal weight or thin (rarely overweight or other than tall and lean for women or tall and muscular for men).

Question 3: Often the product and the body type of models are in conflict (i.e., slim people are eating unhealthy food)

Question 4: Advertisers/music video producers want people to think models look good naturally, however, most models rely on heavy makeup and/or computer-enhanced photography to look the way they do.

Question 5: Most often models appear to be having fun while using the product/promoting the song.

2. Ask:

- What messages do magazines, TV, internet advertisements, music videos, etc. send to young people about women's and men's bodies? (Possible responses may include; it's not okay to be overweight (or even to have a large body frame); it is not okay to be shorter or have a stocky build; slim people are the norm; there is an ideal body type (tall and thin for women and lean, muscular, athletic for men); if you want to have fun, achieving the ideal body type should be a goal)
- If we believed these messages, how might we think about our bodies that would not be healthy?

- It's important to like our bodies. What can we do or say to ourselves when we get negative messages from the media and others about our bodies? (e.g. turn off TV shows/ don't read mags that portray 'perfect' unattainable images; avoid people who tell us how we should look; wear clothes that we like, not what we think others will like; talk to our parents about what they looked like at your age)
 - What could the media do to make sure young people had a more realistic and healthy idea of women's and men's bodies?
3. On a blank sheet of paper, have students draw a mirror. They then imagine that they are their own best friend. Ask: What would your best friend say are the positive qualities of your body? List these inside the mirror.

3-2-1 Reflection

1. Have students complete the following questions individually. Give examples for each first.
- What messages might you get from your friends that would make you feel okay/not feel okay about your body?
 - What messages might you get from your family that would make you feel okay/not feel okay about your body?
 - What messages might you get from your coaches that would make you feel okay/not feel okay about your body?
 - What can you remind yourself so that you only let the positive messages from other people influence how you think about your body?
2. On the other side of the mirror, have students write a message that will remind them to only let the positive messages from other people influence how they think about their body.